

WILL KOSTAKIS REBEL GODS

Reading Questions

Connor, Locky and Sally have inherited not only the Monuments' powers, but also their problems – now the new gods must face an ancient threat, all while coming to terms with their immortality and responsibilities.

Rebel Gods is an action-packed and riveting fantasy adventure, but it is also a story about family, friendship and identity. Despite the fantastical premise, Rebel Gods is fundamentally about what it means to be human.

Below are some discussion points from this book.

Power

Connor, Locky and Sally react to inheriting the Monuments' powers in different ways. How would you feel about inheriting a great power? Which Monuments' power would you like to have?

Discuss power and the potential for corruption. Consider Locky's speech in particular: 'No single person ought to decide what *better* is because, eventually, we all lose sight of it' (p 208).

Making your voice heard

Young adults are more involved in politics than ever before. Discuss the importance of listening to young voices.

Locky's rainbow-grass miracle is an act of vandalism. Do you think it was the right thing to do?

Families

Connor is often worried that he will not be up to the task before him, but his love for his family and friends gives him courage. What motivates Locky and Sally in this book?

Connor's mum uses the simile 'a child is like an olive tree' (p 77) to describe watching Connor grow up. Can you think of another simile to describe families? Can you identify two other similes used in Rebel Gods?

Good and Evil

Do you believe the rebel gods are 'evil'? Sally and Locky disagree on the plan to stop the rebel gods – whose plan would you have followed?

Agapi and Fóvos are the gods of love and fear; which do you think is more powerful?

