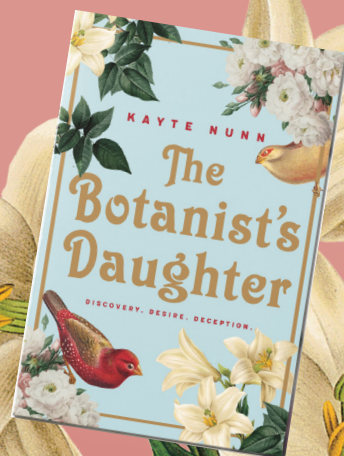




# THE BOTANIST'S DAUGHTER READING GROUP NOTES

1. Could you imagine undertaking such a harrowing voyage?
2. How well did the author build the world in this book – how convincing were nineteenth-century England and Chile?
3. Were there any characters that you felt you could relate to?
4. Was there anything that you learned in the book that surprised you?
5. Despite this being historical fiction with an element of romance, do you think it is still a feminist book? What does it say about differing expectations of women in different time periods?
6. Were there any scenes that particularly stood out for you, and if so, why?
7. There is a romantic relationship in each of the narratives – do you think they show any similarities or are they notable for their differences?
8. Did you see the twist coming?
9. Was the ending a satisfying one? What do you think of books that leave a question in the reader's mind?
10. Did *The Botanist's Daughter* remind you of any other books or writers and if so, which ones and why?



Passion. Shared.

